

Artist talk – Jacynthe Carrier (CA, Quebec)

Time: Saturday, December 13th, 2–3 pm

Place: EMMA – Espoo Museum of Modern Art <http://www.emma.museum/>

The talk will be in English.
Free entrance. Welcome!



Visual artist Jacynthe Carrier is currently working in artist residency at Tapiola Guest Studio from September to December. At EMMA she will speak about her own artistic practice in the context of the theme '*humanity*' reflected also in the current collection exhibition of the museum.

Despite a formal background in visual arts, Carrier's process spreads beyond the boundaries of disciplines. The essence of work is not restricted specifically to performance, choreography, photography or video – her practice is first and foremost an exploration of the living. She mostly wanders on humans, their relation to each other, to their environment, the ways in which they inhabit the world, and build themselves. She composes tableaux vivants, performative events set in "scarred" landscape: these places which bear evidence of human passage, and states of abandonment.

Carrier obtained her Master's degree in fine arts at Concordia University in Montreal. Her work has been presented in several solo and group exhibitions: le Fresnoy Studio national (France), la nuit blanche de Paris, Quebec triennale (MAC Montreal), Québec biennale (Manif d'art Québec), Joliette museum, Interstate project (Brooklyn), Le Centre de la photographie VU, UQAM gallery, and her videos have been screened internationally most notably in Europe, Brazil and United States. In 2011, she was awarded the CALQ prize; in 2012 she received the Montreal Pierre-Ayot Prize, and was long listed for the 2013 Canadian Sobey Award. She is represented by Antoine Értaskiran Gallery in Montreal.

For further information <http://jacynthecarrier.com>

The residency is produced in cooperation with CALQ (<http://www.calq.gouv.qc.ca>)



Finnish Artists' Studio Foundation

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